

Grant Opportunities

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Northeast Document Conservation Center (NEDCC) “Ready – Or Not” Cultural Heritage Disaster Preparedness Project team makes an effort to maintain an updated list of grant opportunities that support emergency preparedness, collections management, preservation, and conservation.

California State Library – California Revealed

<https://californiarevealed.org/digitize-and-preserve>

Each year, California Revealed issues an open call for organizations to nominate their collections related to California history for Digitization & Preservation Assistance. Partner organizations nominate materials to be digitized (or existing digital collections to be ingested) and published online by California Revealed; Partners provide metadata descriptions for the materials; The State Library supports free digitization (using selected vendors nationwide), online hosting for public access, and digital preservation; Partners receive their own page on the California Revealed website that displays their digital collection; Partners receive copies of the files and fulfill user/patron requests for high-resolution files. Details on additional California Revealed grants for description assistance, memory labs, community archiving workshops, and archival fellowships can be found on the California Revealed website.

California State Library – Groundwork Grants

<https://www.groundworkgrants.org/>

A California-wide initiative to strengthen emergency readiness for institutions with collections, including archives, museums, libraries, historical societies and sites, nonprofits, higher education institutions, local governments, and Native American Tribal governments. Maximum award amount of \$15,000, with options for emergency preparedness support, including disaster planning development, recovery kits, training, supplies and equipment, and more. The grants will provide funds and resources to institutions with historically and culturally significant collections, prioritizing those that document underrepresented and historically excluded communities.

California Office of Emergency Services – Listos California Grants

<https://caloes.intelligrants.com/>

Listos California Statewide Grant Program supports organizations throughout California that serve multiple counties with equity priority factors located in areas at moderate to high risk of disaster. Nonprofits throughout the State work independently through their local chapters and/or affiliates to provide disaster training and resources to diverse populations disproportionately impacted by emergencies. This work is intended to increase their communities’ disaster preparedness, response, recovery, and mitigation capabilities. More details of grants can be found on the Grants Central System portal for specific regions, CERT programs, and tribal organizations.

California Arts Council

<https://arts.ca.gov/grants/grant-programs/>

The California Arts Council is the state arts agency working to maintain California’s unique identity by supporting the organizations that keep that artistic energy thriving and make our diverse communities healthy and vibrant. New and varying policies for eligibility have been implemented in an effort to achieve maximum benefit and broadest impact across the state. More details for each individual grant program can be found on their webpage.

Center for Cultural Innovation

https://www.cciarts.org/about_funding.htm

Center for Cultural Innovation understands that artists working in all disciplines, at all stages of their careers, need direct support to develop their creative practice. For this reason, we constantly evolve, research, and refine our programs and forge beneficial partnerships that allow us to quickly address new developments and

provide artists with support in areas where other funding sources may be limited. Details on grant opportunities can be found on the CCI funding webpage.

Association for Tribal Archives, Libraries, and Museums (ATALM) Going Home: Returning Material Culture to Native Communities

<https://www.atalm.org/programs/current-programs/going-home-returning-material-culture-to-native-communities/>

Collecting institutions and individuals from around the world hold culturally significant items that are linked to contemporary Indigenous cultures. These items are vital to preserving the cultural identity of Indigenous communities and should be returned. The Going Home Fund was established in 2022 to facilitate the voluntary return of items. It builds connections between collectors and Indigenous communities, helps determine the cultural affiliation of objects, and financially supports the actual costs associated with returns. Indigenous communities may request financial and technical support through the Going Home Fund to facilitate the return or long-term loan of materials. Additionally, individual donors and collecting institutions may request funds to assist in the return of items.

Council on Library and Information Resources

<https://www.clir.org/fellowships/>

CLIR is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. Details on grant opportunities that support digitization of hidden collections, recordings at risk, and postdoctoral fellowships are listed on their webpage.

First Nations Development Institute

<https://www.firstnations.org/grantmaking/#grant-opps>

First Nations Development Institute grantmaking program provides both financial and technical resources to tribes and Native nonprofit organizations to support asset-based development efforts. Eligible applicants include Federal- and State-Recognized Tribal Governments (Tribal Government Programs, such as Tribal Arts Programs, Heritage Departments, Economic Development Entities, etc.); Native-controlled 501(c)(3) nonprofit organizations; Native 7871 Organizations; and Fiscally sponsored Native community organizations. Details on the California Tribal Fund and other grants that support indigenous knowledge, land, water, foodways, and culture can be found on the webpage.

Bureau of Indian Affairs

<https://www.bia.gov/topic/grants>

Bureau of Indian Affairs provides grants for business development, broadband access, living languages, energy development, mineral development, and tourism. Details on grant opportunities for tribal organizations can be found on the Bureau of Indian Affairs grants website.

Federal Emergency Management Administration

<https://www.fema.gov/grants>

Federal Emergency Management Administration (FEMA) provides grant support for preparedness, hazard mitigation assistance, shelter and services, emergency food and shelter, dam safety, earthquake hazard reduction, and early warning systems.

Institute of Museum and Library Services

<https://www.imls.gov/find-funding/funding-opportunities/grant-programs>

Institute of Museum and Library Services (IMLS) offers grants that advance, support, and empower America's museums, libraries, and related organizations. The IMLS grant program website provides details on available grants for small museums, professional development for museum staff, collections stewardship, Native American libraries and museums, and research.

National Endowment for the Arts Grant for Arts Projects

<https://www.arts.gov/grants/grants-for-arts-projects>

Grants for Arts Projects (GAP) provides expansive funding opportunities to strengthen the nation's arts and cultural ecosystem. Grants are available for arts projects in a wide variety of artistic disciplines. Many kinds of proposals are eligible, including projects that highlight exhibitions, collections care, and conservation. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. A minimum cost share/match equal to the grant amount is required for all grant recipients.

National Endowment for the Humanities

<https://www.neh.gov/grants>

National Endowment for the Humanities (NEH) offers 47 grant programs to support museums, historic sites, colleges, universities, K-12 teachers, libraries, public television and radio stations, research institutions, independent scholars, and nonprofits nationwide. The NEH grants website provides information on current grant opportunities to support collections and preservation, resilience and infrastructure, risk mitigation.

National Historical Publications and Records Commissions

<https://www.archives.gov/nhprc/announcement>

Details on current grant opportunities can be found on the website with grant opportunity announcements.

National Park Service Historic Preservation Fund

<https://www.nps.gov/subjects/historicpreservationfund/grant-programs.htm>

The Historic Preservation Fund (HPF) was first funded in 1977 to assist governments and organizations to record, document, repair, and protect properties, landscapes, traditional cultural practices, and archeological sites. The fund also supports planning activities, education, training, and technical assistance activities. Details on competitive grant programs, historic preservation funds, and disaster recovery grants can be found on the grant programs website. Other National Park Service preservation programs for Native American Graves Protection and Repatriation Act, tribal historic preservation office grants, battlefield protection, Japanese American confinement sites, and technical preservation services are also included on the webpage.

Henry Luce Foundation

<https://hluce.org/our-grants/>

Grants are awarded by the Henry Luce Foundation's six grantmaking programs. Inquiries should be directed to one of these programs which best matches the inquiring organization's mission and work. The Luce Scholars Program is a fellowship program for individuals and does not award grants. Details on grants for American Art Program, Asia Program, Democracy, Ethics and Public Trust Program, Indigenous Knowledge Program, Luce Scholars Program, and Religion and Theology Program can be found at the grants webpage.

Kress Foundation Conservation Grants

<https://www.kressfoundation.org/Programs/Grants/Conservation>

The Conservation Grants program supports the professional practice of art conservation, especially as it relates to European works of art from antiquity to the early 19th century. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events.

Mellon Foundation Grants

<https://www.mellon.org/resources>

The Andrew W. Mellon Foundation provides grant funding for four areas – Arts and Culture, Higher

Learning, Humanities in Place, and Public Knowledge. Most grants are made by Mellon staff getting to know organizations, scholars, and creators before inviting them to submit a proposal for funding. Occasionally Mellon issues an open call for proposals. Details of grantmaking areas can be found on the Mellon grant resources webpage, or by signing up for email updates.

National Film Preservation Foundation

<https://www.filmpreservation.org/nfpf-grants>

The NFPF helps archives, historical societies, libraries, museums, and universities preserve and make available American films that are not likely to survive without public support. Since 1998, we have provided preservation resources to 337 organizations in all 50 states, the District of Columbia, and Puerto Rico. Films preserved through our programs are used in education and seen widely through screenings, exhibits, DVDs, television broadcasts, and the Internet. The NFPF offers several types of preservation grants supporting the creation of preservation and access copies of American orphan films of historic and cultural interest.

National Trust for Historic Preservation

<https://savingplaces.org/grants>

Funding from the National Trust is awarded to nonprofit organizations and public agencies, and the majority of funding is awarded for planning and education projects through our National Trust Preservation Funds grant program. A grant from the National Trust for Historic Preservation can be just the boost a project needs to ensure its success. National Trust grants are primarily for planning preservation projects, though some special programs focus on preservation planning in particular fields or geographic regions or allow for the funding of physical preservation (“bricks and mortar”) work. Grant requirements vary and applications are due at various times of the year, depending on the program. Visit the links on the grants webpage to access the most up-to-date information, as well as for application guidelines and deadlines.

Bank of America Art Conservation Project

<https://about.bankofamerica.com/en/making-an-impact/art-conservation-project>

The Bank of America’s Art Conservation Project is a unique program that provides grants to museums throughout the world. These grants support projects that conserve historically or culturally significant works of art in danger of degeneration, including works that have been designated as national treasures.

Costume Society of America

<https://www.costumesocietyamerica.com/GrantsProjectsAwardsHonors>

Costume Society of America provides grants through the generous support of members contributions to the CSA Endowment. Each year and in perpetuity the endowment covers all the grants, projects, and awards that are not privately funded. Details on angels projects and grants for student research, collections care, travel research, and small museum collections are available on the grants projects awards webpage.

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